

♩ = 80

Dare to discover

David MacGregor (C) 2007

1

WITH POWER

G C/G C G C/G D^{sus 4} D

The first system of music features a vocal line in G major with a 2/2 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The chords indicated above the staff are G, C/G, C, G, C/G, D^{sus 4}, and D.

G A^m G C/G G

1. Dar- ing God, you call us as your peo- ple. You gift us as com-
 2. Ho- ly Spir- it, dare us jour- ney on- wards to new ho- ri- zons

The second system continues the vocal line with two verses. The piano accompaniment provides harmonic support. The chords indicated above the staff are G, A^m, G, C/G, and G.

A^m B^m D/F# A^m B

nu- ni- ty in Christ; to be a church at mis- ion, to
 beck- oned by the Word, to risk the way of Je- sus what-

The third system continues the vocal line. The piano accompaniment features a more active bass line. The chords indicated above the staff are A^m, B^m, D/F#, A^m, and B.

Em B⁷ Em Am C

be a church at praise, No count- ing cost, dis- ci- ples in
 ev- er that m ight mean. We dare to be so faith- ful. We

The fourth system concludes the vocal line. The piano accompaniment provides a steady harmonic background. The chords indicated above the staff are Em, B⁷, Em, Am, and C.

Am C D^{sus 4} D CHORUS C/G G C/G G D/F#

all we do and say. Dare to dis- cov- er, dare - to dream
dare to live God's dream.

Em G/D C Am D^{sus 4}

Jour- ney the foot- steps where Christ has been;

D/C Bm C Bm C

build- ing com- mu- ni- ties of grace. Peop- le a- live in hope, in faith. Dar- ing to

Am G/B A^{m7} D⁷ G C/G D^{sus 4} D G

live God's life: God's dream.